



PRIMITIVE POLYPHONY IN 16c. SPAIN

From *Manuale Chori* [Franciscan], Salamanca, 1564: f.257

The simple polyphonic interventions in the *Credo Hispanus*

Transcribed by Bruno Turner

Pa trem Pa - trem om - ni - po - ten - tem fa - cto - rem ce - li et ter - re...

The mensurally notated monophonic Credo is interrupted when *Et incarnatus est ...* resolves into three-part polyphonic completion.

Et incarnatus est Et in - car - na - tus est de spi - ri - tu san - cto ex ma - ri - a vir - gi - ne.

Et Et ho - mo fa - ctus est.
Et homo Et ho - mo fa - ctus est.
Et ho Et ho - mo fa - ctus, [fa - ctus] est.

No more intervention occurs until the end when the friars burst into three-voiced triple-time for *Amen*.

Et vi tam venturi Et vi - tam ven - tu - ri se - cu - li.

A - - - - - [men,] A - - - - - (2)
A - - - - - (1) - - - - - [men,] A - - - - -
A - - - - - - - - - - [men,] A - - - - -

- - - - - men.
- - - - - men.
- - - - - men.

Note: The printed source is not accurate in the placing of notes on the lines and spaces. (1), above, is clear enough. At (2) the source has C.