

Plainsong and Medieval Music Society AGM

***Ave/Eva: Text, Music and Gender in the Middle Ages***

University of Bristol  
The Victoria Rooms

Saturday 26 April 2008

**Timetable**

**9.30am**      *Coffee and registration*

**10am – 11.30am**      **Welcome from Chairman (Elizabeth Eva Leach)**  
***Medieval masculinities* (Chair: Helen Deeming)**

**Elizabeth Eva Leach** (Royal Holloway): Machaut's masculinity

**Yolanda Plumley** (University of Exeter) Machaut meets his mates: Masculine rivalries and poetic exchange in the *Voir Dit* and *Loange des Dames*

**Lisa Colton** (University of Huddersfield): Princess, Abbess, Archbishop, Virgin: The cult of the Eleven Thousand Virgins in medieval York

**11.30** *Coffee*

**11.50am – 12.50pm (Chair: Owen Rees) Paula Higgins** (University of Nottingham)  
Josquin and the Dormouse: Aesthetic excess, masculinity and homoeroticism in the reception of *Planxit autem David*

**12.50pm** *Lunch*

**2pm – 3.45pm**      ***Gendering medieval music* (Chair: t.b.c.)**

**Anna Maria Friman** (University of York, Trio Mediaeval): Modern performance of medieval music: female voices

**Bonnie Blackburn** (Oxford University): To be or not to be flat: The ambiguous gender of b

**David Maw** (Oxford University) The effeminacy of the *Ars nova*

**3.45pm** *Tea*

**4.15pm**      **Roundtable discussion: All speakers (Chair: Emma Hornby)**

**5pm AGM:**      **All welcome**

**7.30pm**      **Bristol University Madrigal Ensemble Anniversary Concert**  
(Clifton Cathedral, Pembroke Road; approx 8 minutes walk from the Victoria Rooms) Concert includes Thomas Tallis Spem in Alium plus madrigals, part songs and modern repertoire. Tickets available on the door: £6 (£4 student concession available)