

Plainsong and Medieval Music Society

Conference on Medieval Song

28th April 2007

Faculty of Music, St Aldate's, Oxford

10 – 10.15 Arrival and Registration

10.15 – 11.15 Emma Hornby, 'Genre definitions as knowledge construction in liturgical and non-liturgical repertoires'
Sam Barrett, 'Ways of singing Boethian *metra* in the early Middle Ages: the case of *Si quantas rapidis*'

~ *Coffee* ~

11.45 – 12.45 Andreas Bückler, 'Reichenau saints tropes and 10th-century theology'
Manuel Pedro Ferreira, 'Understanding the *Cantigas*: preliminary steps'

~ *Break for lunch* ~

2.15 – 3.15 Elizabeth Eva Leach, 'Motet, balade and compositional authority: Machaut's polytextual songs'
Mary O'Neill, 'From book to song: semiotics, rhetoric and performance in medieval vernacular song'

~ *Tea* ~

3.45 – 4.45 Mark Everist, 'Motets, French tenors and the polyphonic chanson c1300'
Round Table (chair: Helen Deeming), 'The future of medieval song scholarship'

4.45 Closing remarks

The conference will be followed at 5pm by the Plainsong and Medieval Music Society AGM.

For further information, please contact Helen Deeming (h.deeming@soton.ac.uk)